

MUSIC - UNIVERSITY OF TORONTO



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[Don Quixote]
Don Kikhot

M
1002
K17D6

КАРА
КАРАЕВ

Кадон Қахол

СИМ
ФОНИ
ЧЕС
КИЕ

ГРА
ВЮ
РЫ

ПАРТИТУРА



КАРА КАРАЕВ
KARA KARAYEV

ДОН КИХОТ
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СИМФОНИЧЕСКИЕ
ГРАВЮРЫ

SYMPHONIC
ENGRAVINGS



ПАРТИТУРА
SCORE



ПЕРЕИЗДАНИЕ
Re-edition

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
МОСКВА 1974 MOSCOW

ORCHESTRA

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

Contrafagotto

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

*

Silofono

*

Celesta

2 Arpe

Piano

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi



К 90501—330
082(02)—74 27—74

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ДОН КИХОТ

Странствия

P

1 Moderato

FL.

Ob.

C.ingl.

Cl.

Clb.

Fag.

Cor.

Tr-be

Cel.

Arpe

Archi

p dolce

p dolce

I solo

p

p dolce

p dolce

p dolce

I

sf

mp

arco

p

dim.

pp

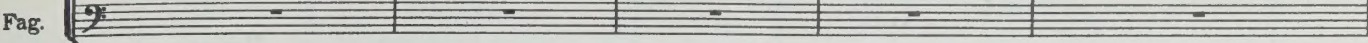
pizz.

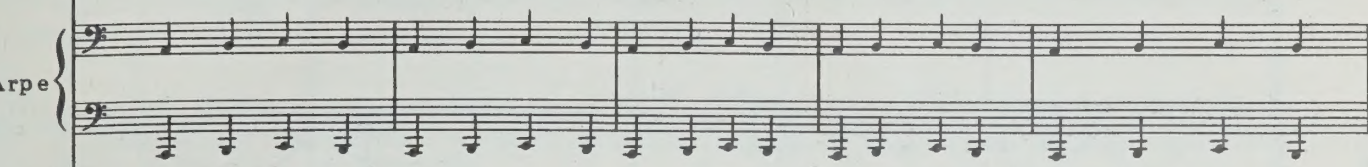
p

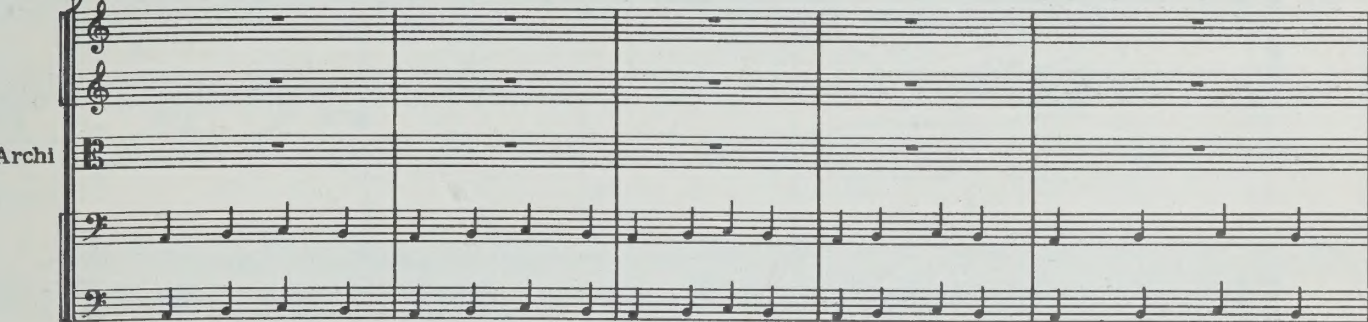
pizz.

p

Cl. 

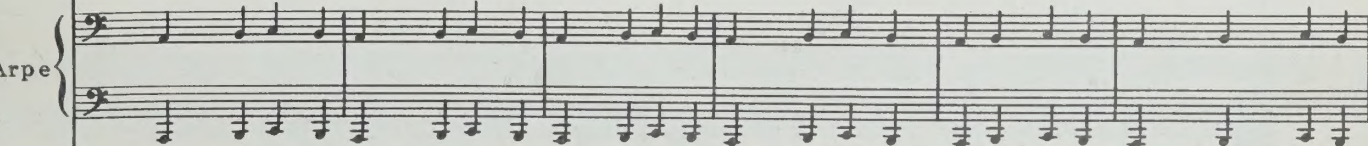
Fag. 

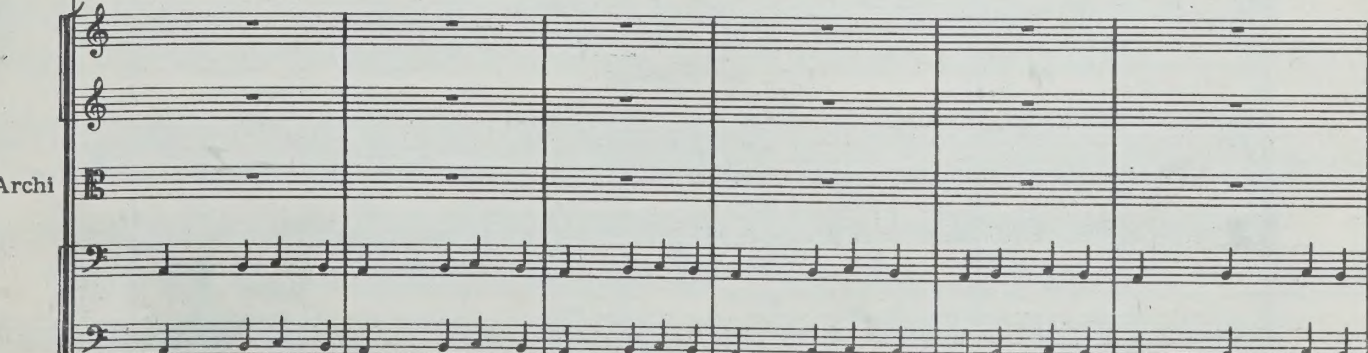
Arpe 

Archi 

Cl. 

Fag. 

Arpe 

Archi 

C 3070 K

Cl. *I solo*

Cor.

Tr-be

Arpe

Archl

p *dim.* *ppp*

con sord. *p* *dim.* *pp*

p *dim.* *pp*

p *dim.*

pizz. *dim.*

pizz. *dim.*

Detailed description: This is a page of a musical score, page 7. It features five systems of staves. The first system is for Clarinet (Cl.), marked 'I solo', with a treble clef and a key signature of one sharp (F#). It begins with a piano (p) dynamic and includes a decrescendo (dim.) leading to a pianissimo (ppp) section. The second system is for Cor Anglais (Cor.), with two staves. Both staves are marked 'con sord.' (con sordina), start with a piano (p) dynamic, and include a decrescendo (dim.) leading to a pianissimo (pp) section. The third system is for Trumpets (Tr-be), with two staves. Both staves start with a piano (p) dynamic and include a decrescendo (dim.). The fourth system is for Arpeggiated Bass (Arpe), with two staves. Both staves include a decrescendo (dim.). The fifth system is for Strings (Archl), with four staves. The top two staves are initially silent. The bottom two staves are marked 'pizz.' (pizzicato) and include a decrescendo (dim.).

Marcia giocosa

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

senza sord.

4 Corni (F).

senza sord.

Pavillons en l'air
senza sord.
sole

3 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

brillante

Marcia giocosa

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Picc. FL. Ob. C. Ingl. Cl. Clb. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-no T-ro P-tti Cassa

ord.
senza sord.
brillante

f *a2* *cresc.*
f *cresc.*
f *cresc.*

f *a2*
f *cresc.*

p
p
p

div.

f *cresc.*
f *cresc.*

This musical score page, numbered 10, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor (Horn), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba (Tuba). The percussion section includes Timpani (Timp.), Triangle (Tr-lo), Snare Drum (P-tti), and Cymbals (Cassa). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play complex, rhythmic patterns, while the brass and percussion provide harmonic support. The Piccolo part features a melodic line with eighth notes. The Flute, Oboe, and Cor Anglais parts have similar melodic lines. The Clarinet and Clarinet Bass parts play a steady eighth-note accompaniment. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment. The Horn, Trumpet, Trombone, and Tuba parts play a steady eighth-note accompaniment. The Timpani, Triangle, Snare Drum, and Cymbals parts play a steady eighth-note accompaniment.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

P-tti

Cassa

Archi

3

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

3

Archi

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 P-tti
 Cassa
 Archi

non div.

Picc. 4
 Fl. 8
 Ob.
 C.ingl.
 Cl. a2
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be sempre stacc.
 Tr-ni
 e
 Tuba sempre stacc.
 Timp.
 T-ro
 P-tti
 Cassa
 Archi 4 div.

Picc.

FL. *a2*

Ob.

C.ingl.

Cl. *a2*

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

unis.

The musical score is arranged in systems. The first system includes Piccolo, Flute (with *a2* marking), Oboe, Clarinet (with *a2* marking), Bassoon, and Contrabassoon. The second system includes Cor Anglais, Trumpets, Trombones, and Tuba. The third system includes Timpani and Snare Drum. The fourth system includes the String section, with a *unis.* (unison) marking in the upper staves.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-no

T-ro

Ptti

Cassa

Archl.

Picc. *b*

Fl. *a2 b*

Ob. *a2*

C.ingl. *b*

Cl. *a2* *f espress.*

Clb. *f espress.*

Fag. *a2 b* *a2* *mf* *f espress.*

C-fag. *mf*

Cor. *mf* *sim.*

Tr-be *mf* *sim.* *a2 sole* *sola*

Tr-ni *a2* *mf* *sim.*

e Tuba *mf*

Timp.

Tr-lo

T-no

T-ro

P-tti

Cassa

Arpe *C-dur.* *gliss.*

Archi *ff espress.* *div.* *mf* *ff espress.*

C 3070 K

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Archi

(a2)
f espress.
 (a2)
f espress.
 (a2)
f espress.
 (a2)
 (a2)

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in musical notation on staves, with various instruments listed on the left side. The instruments include Picc. (Piccolo), FL. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Cl.b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Tr-lo (Trombone), T-no (Trombone), T-ro (Trombone), Ptti (Percussion), Cassa (Cassa), and Archi (Archi). The score is written in musical notation with staves and notes. The page is numbered 8 in the top left corner. The music is in a key with one sharp (F#) and a common time signature (C). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is a single page of a larger score, as indicated by the page number 8.

7

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

T-ro

P-tti

Cassa

7

div.

Archi

(non div.)

C 3070 K

8

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-tti

Cassa

8

Archi

Picc.
 FL.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Ptti
 Cassa
 Archi

8
 a2
 8
 7
 a2
 a2
 div.
 unis.

9

Picc.

FL

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ne
e
Tuba

Timp.

T-ro

P-tti

Cassa

sempre stacc.

sempre stacc.

9

div.

Arch.

Picc. *a2*

Fl. *a2*

Ob.

C.ingl.

Cl. *a2*

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi *unis.*

Picc. *a2 cresc.*

Fl. *cresc.*

Ob. *a2 cresc.*

C.ingl. *cresc.*

Cl. *cresc.*

Clb. *cresc.*

Fag. *a2 cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni
e
Tuba *cresc.*

Timp. *cresc.*

Tr-lo *cresc.*

T-no *cresc.*

T-ro *cresc.*

P-tti *cresc.*

Cassa *cresc.*

Arpe *C-dur* *gliss.*

Archi *non div.* *cresc.* *non div.* *cresc.* *non div.* *cresc.* *non div.*

C 3070 K

Travels 3 Странствия

Allegro moderato

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

4 Corni (F)

Arpa I

Arpa II

Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

mp

p

pizz.

p

3

3

p

p

p

p

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Arpa I

Arpa II

Archi

I solo

mp

mf

I solo

mf

I, II con sord.

p

III con sord.

p

mp

pizz.

mf

pizz.

mp

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) and the horn section (Horn I, II, and III) are at the top. Below them are the two Arpa (Harp) parts and the String section (Archi). The Flute part features a 'I solo' section starting in measure 4. The Clarinet and Bassoon parts also have 'I solo' sections. The Horns play 'con sord.' (con sordina). The Arpa parts provide a harmonic accompaniment. The String section includes a 'pizz.' (pizzicato) instruction in measure 4. The score is written in G major and 4/4 time.

10

Picc. *mp* *p*

Fl. *mf* *p* I

Ob.

C.ingl. *solo* *mp*

Cl. *a2*

Clb.

Fag.

C-fag.

Cor.

Arpa I *mf* *p*

Arpa II *mf* *p*

10

Archi *mf* *p* arco con sord.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Arpa I

Arpa II

Archi

[illegible]

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl. *ff*

Cl. *ff* *a2* *dim.*

Clb. *ff* *a2* *dim.*

Fag. *I* *a2* *dim.*

C-fag. *a2* *dim.*

Cor. *dim.* *p* *mf* *pp*

Tr-be *I* *ff* *III* *dim.* *p* *mf* *pp*

Tr-ni
e
Tuba *ff* *dim.* *dim.* *p* *p*

Timp. *dim.* *p* *dim.* *dolcissimo*

T-ro *dim.*

P-no *ff* *dim.*

Archi *ff* *dim.* *dim.* *dim.* *dim.* *pizz.* *pizz.* *p*

mf dim. *p*

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-no

Arpe

V-ni I

V-ni II

V-le

V-c.

C-b.

Picc. 13
 Fl. *a2* *14* *11* *pp dolce*
 Ob. *pp dolce*
 C.ingl.
 Cl. *a2* *14* *a2* *14* *I solo* *p*
 Clb.
 Fag. *p*
 C-fag.
 Cor.
 Tr-be
 Timp.
 P-tti *ppp* *pp* *ppp* *pp*
 Cel. *pp*
 Arpe *gliss.* *gliss.* *sole* *mp*
 Archi 13 *12* *14* *12*

Ob. I *pp espress.*

Fag. I *pp espress.*

Arpe

con sord. div. *p dolce*

div. con sord. *p dolce*

Archi pizz. *p*

Fl. I solo *pp*

Ob. *pp*

Cl. *p*

Fag. *mp*

Cor. I solo con sord. *mp espress.*

Cel. *pp dolce*

Arpe

Archi unis. *p*

Travels

5

Странствия

Marciale

2 Flauti

2 Clarinetti (B)

Clarinetto basso(B)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni

e Tuba

Tamburino

Tamburo

Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Marziale

I. II con sord. a2 3

III con sord. 3

soli

solo

mf

sim.

sim.

sim.

Picc.

Fl.

Ob.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp

T-no

T-ro

Cassa

Cel.

Arpe

P-no

Archl

C 3070 K

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

Archi

pp

mf *dim.* *p*

mf *dim.* *p*

mf *pp* *ppp*

III *mf* *pp* *ppp*

ppp

pizz. *pp*

Moderato

Arch. *mf espress.* *dim.* *pp*

Fl. *p* *a2*

Cl. *p*

Clb. *p*

Fag. *p*

C-fag. *p*

Cor. *p* *bp.*

Arch. *p cresc.* *f dim.* *mf espress.*

Arch. *p cresc.* *f dim.* *mf espress.*

Arch. *p cresc.* *f dim.* *mf espress.*

Arch. *p cresc.* *f dim.* *mf*

Fl. *a2*

Ob. *a2 soli* *mf* *(a2)*

C.ingl.

Cl. *a2* *f*

Clb.

Fag. *mf*

C-fag.

Cor.

Archi

cresc. *f* *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

f *dim.*

f *dim.*

[illegible]

17

Cl.
Clb.
Fag.
C-fag.

Cor.
Tr-ni
e
Tuba

T-ro

P-no

17

Archi

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

T-ro

P-no

Archi

dim.

ppp

sola

pp

3

This musical score page, numbered 44, contains staves for various instruments. The woodwind section (Cl., Clb., Fag., C-fag.) and string section (Archi) are mostly silent. The brass section (Cor., Tr-ni e Tuba) plays a melodic line with a crescendo leading to a fortissimo (ppp) section. The trumpet (Tr-ni e Tuba) has a 'sola' (solo) marking. The piano (P-no) plays a rhythmic accompaniment. The trombone (T-ro) has a triplet figure. The score is written in a key with two flats and common time.

Pavan

6

Павана

Andante maestoso

2 Flauti *f* *cresc.* 6

Violini I *ben ten.* *f* *cresc.* 6

Violini II *ben ten.* *f* *cresc.*

Viole *ben ten.* *f* *cresc.* 6

Violoncelli *ben ten.* *f* *cresc.*

Contrabassi *ben ten.* *f* *cresc.*

FL. *3* *18*

Ob. *sol* *p*

Cl. *a2*

Cl.b. *I solo* *p* 6

Fag. *sol* *mf* *III* *mf* *p*

Cor. *mf* *III* *mf* *p*

Arpe *p*

Archi *dim.* *3* *div.* *dim.* *3* *dim.* *dim.* *dim.*

Fl.

Ob.

C. ingl.

Cl.

Clb.

Fag. I

C-fag.

Cor.

Arpe

Archi

p

unis.

p

div.

p

unis.

f espr.

f espr.

III solo *mf*

III solo *mf*

19

Ob. *f cresc.*
f cresc.
ff dim.
mf

C.ingl. *f cresc.*
ff dim.
mf

Cl. *f cresc.*
f cresc.
ff dim.
mf

Clb. *f cresc.*
ff dim.
mf

Fag. *f cresc.*
ff dim.
mf

C-fag. *f cresc.*
ff dim.
mf

19

div. *cresc.*
ff dim.
mf

div. *cresc.*
ff dim.
mf

Archi *cresc.*
ff dim.
mf

cresc.
ff dim.
mf

cresc.
ff dim.
mf

20

Fl. *f* *espress.* a2 soli

Ob. *f* *espress.* a2 soli

C.ingl. *f*

Cl. *f*

Clb. *f*

Fag. *f* a2

C-fag. *f*

Cor. *f*

20

Arch. *f* unis. *cresc.* 6

div. *f*

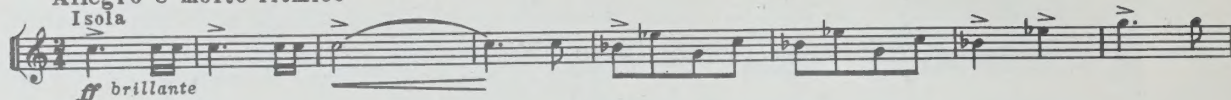
Detailed description of the musical score: The score is for a full orchestra. Measures 20-24 are shown. The woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Contrabassoon) and Horns are playing a melodic line with various dynamics and articulations. The strings are playing a rhythmic pattern, with the first violins and violas playing in unison and the other string sections playing in divided parts. The score includes a variety of musical notations such as slurs, accents, and dynamic markings.

[illegible]

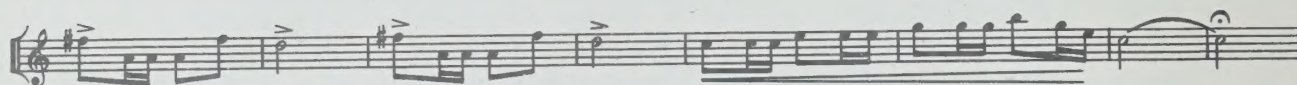
Allegro e molto ritmico

Isola

Tromba

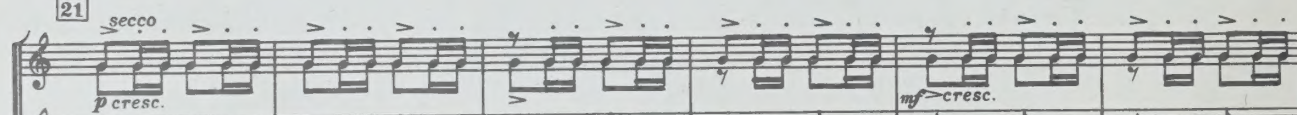


Tr-ba

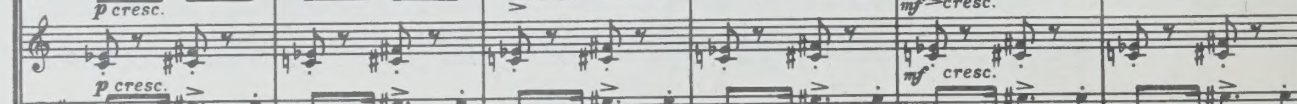


21

Fl.



Ob.



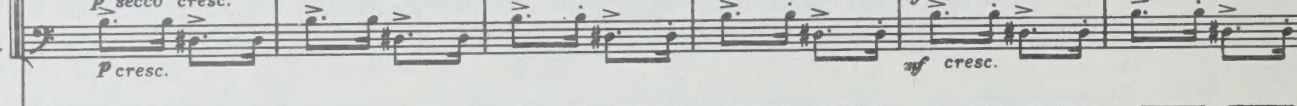
Clb.



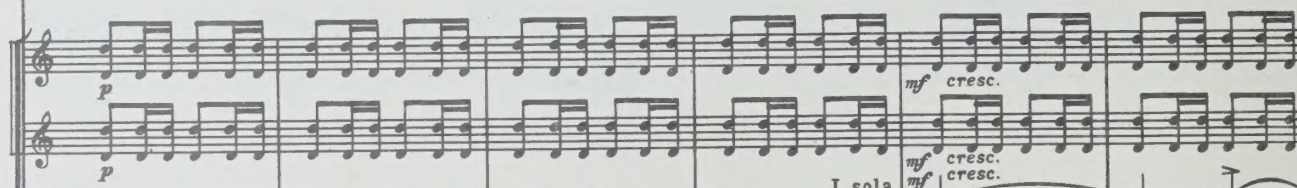
Fag.



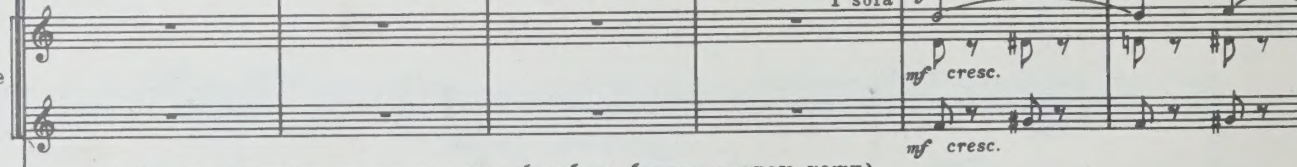
C-fag.



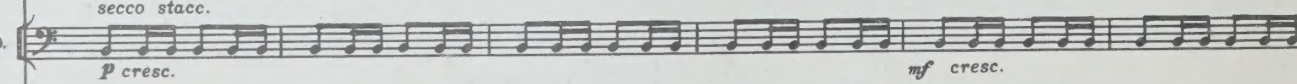
Cor.



Tr-be

colla bacch. di T-ro (палочками малого барабана близко к краю кожи)
secco stacc.

Timp.



Archi



22

Fl.

Ob.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Timp.

I, II a2 con sord. staccatissimo

f secco

22

sim.

Archi

Fl. a2

Ob.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni I. II a2 soli

Timp.

Archi

This musical score page, numbered 52, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clb.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets and Bells (Tr-be), and Trombones (Tr-ni). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a complex, rhythmic pattern throughout the page. The brass instruments have more sparse, punctuated parts. The Trombone part includes a section marked 'I. II a2 soli' starting in the fourth measure. The Flute part has a '2' marking above it in the fifth measure. The string section features a prominent, sustained rhythmic pattern in the upper staves and a more active, moving line in the lower staves.

23

a2 stacc.

Cl. *f* *stacc.*

Clb. *f*

Fag. *f*

C-fag. *f*

Cor. *f*

III *f*

Tr-be *a2 sole con sord.*
risoluto

sola con sord.
risoluto

T-ro *f secco*

P-no

23

Archi

Cl. ^{a2}

Clb.

Fag.

C-fag.

Cor.

III

Tr-be ^{a2}

T-ro

P-no

24

Archl

p dim.

p dim.

Archi

mp

Picc.
Fl.
Ob.
Cl.

25 *stacc. secco*

mf

stacc. secco

stacc. secco

stacc. secco

Archi

Picc. *p*

Fl. *a2* *p* (a2) secco *mp cresc.*

Ob. *a2* *p*

Cl. *a2* *p* (a2) secco *mp cresc.*

Fag. *a2* secco *mp cresc.*

P-no *mp secco cresc.*

Arch. *cresc.*

Fl.

Cl.

Fag.

Cor.

Tr-be

P-no

Archi

I sola con sord.

This musical score page, numbered 57, contains staves for the following instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Piano (P-no), and a section for Strings (Archi). The woodwinds and piano play a rhythmic pattern of eighth and sixteenth notes. The strings play a similar pattern in the lower register. The Cor Anglais part is mostly silent, with a final section marked with a '+' and 'sf' (sforzando) in the last two measures. The Trumpet part has a marking 'I sola con sord.' (I alone with mutes) above the first measure of its section.

FL. *a2* *cresc.*

Cl. *a2* *cresc.*

Fag. *a2* *cresc.*

Cor. *+*

P-no

Archi

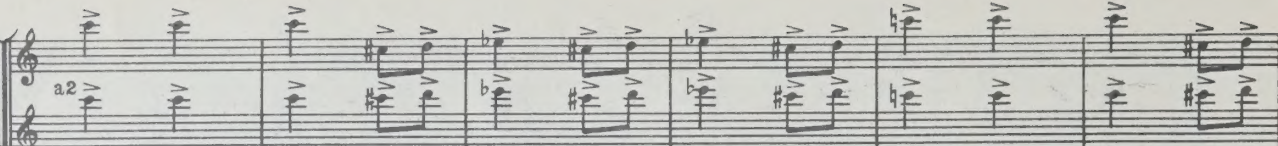
This musical score page contains six systems of staves. The first system includes Flute (FL.), Clarinet (Cl.), and Bassoon (Fag.), each with a second octave marking (*a2*) and a crescendo (*cresc.*) instruction. The second system is for Horns (Cor.), with a plus sign (*+*) marking. The third system is for Piano (P-no), showing a grand staff with treble and bass clefs. The fourth system is for Strings (Archi), also in grand staff. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment. The horns play sustained notes with a crescendo. The strings play a steady eighth-note accompaniment.

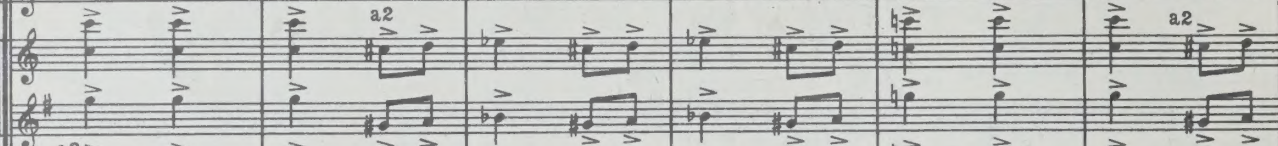
[illegible]

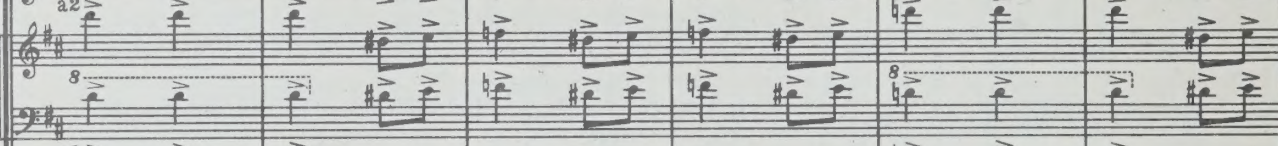
Picc. || 2. 28 b
 Fl. a2
 Ob. a2
 C.ingl. a2
 Cl. a2
 Clb. a2
 Fag. a2
 C-fag. a2
 Cor. I senza sord.
 Tr-be II
 Tr-ni
e
Tuba f
 Timp. f
 T-no f
 T-ro f
 Sil. b
 P-no f
 Archi || 2. 28 b
div.

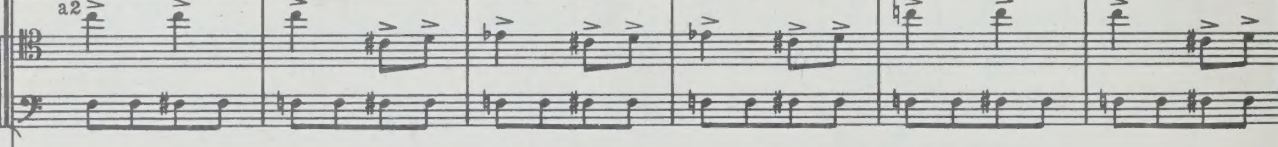
Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 Sil.
 P-no
 Archi

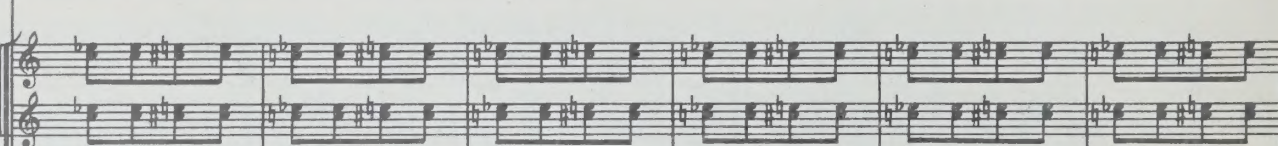
The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet, Clarinet Bass, Bassoon, and Bassoon Contrabass. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Tom-tom. The keyboard section includes Cymbals and Piano. The string section is labeled as Archi. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics.

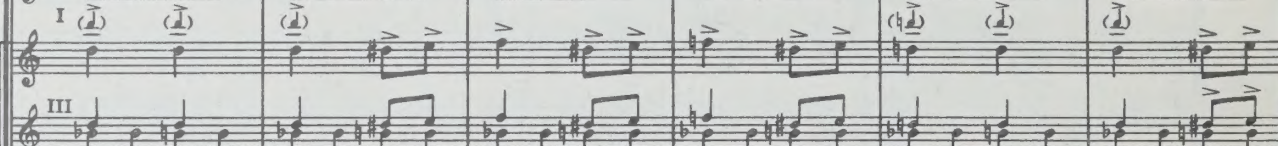
Picc.  a2

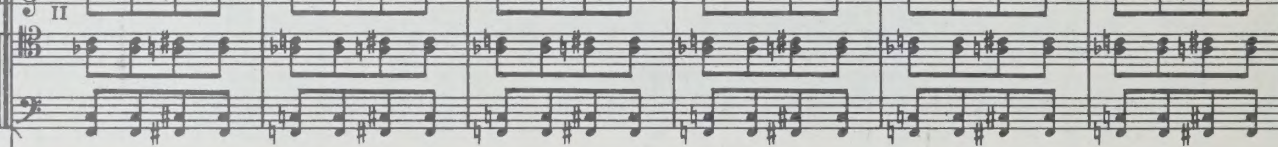
Fl. 

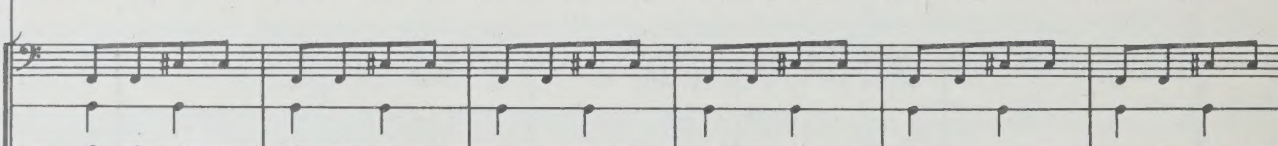
Ob.  a2

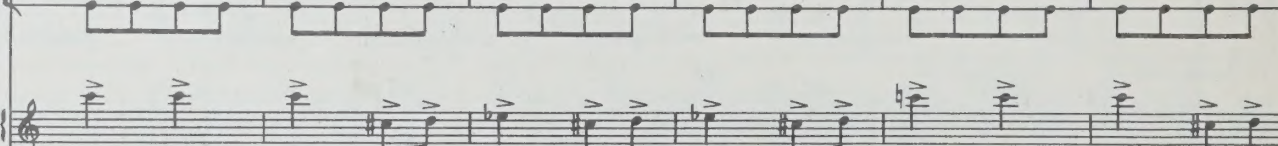
C.ingl.  a2

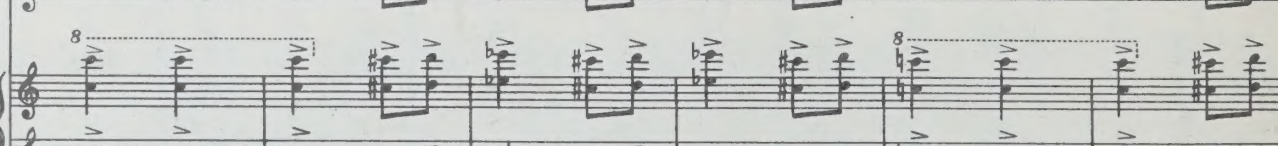
Cl.  a2

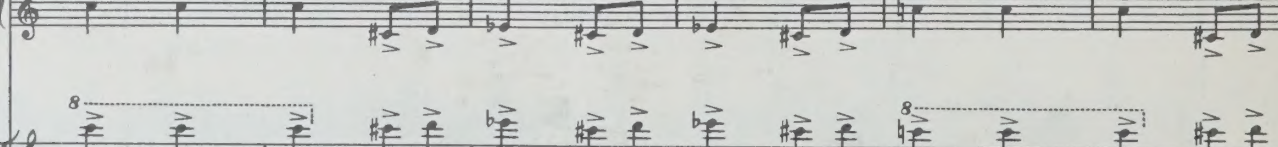
Clb.  a2

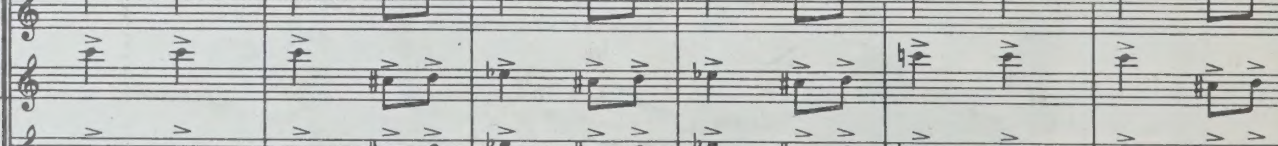
Fag.  a2

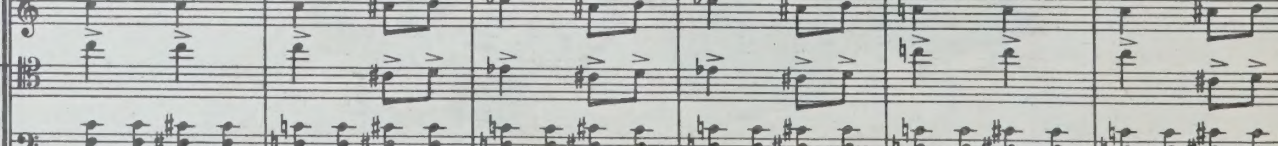
C-fag. 

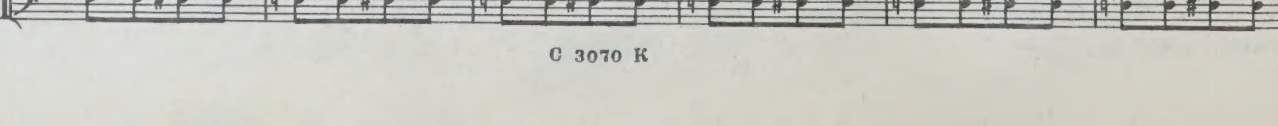
Cor.  I (1)

Tr-be  III II

Tr-ni
e
Tuba 

Timp. 

T-no
T-ro 

Sil. 

P-no 8

Archi 8

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-no
 T-ro
 P-tti
 Cassa
 Sil.
 P-no
 Archi

a2
 a2
 colla bacch. di T-ro

29

Fl.

Ob.

C.ingl.

Cl.

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be *con sord. I. II a2 sole*

Tr-be *con sord. sola*

Tr-be *furioso*

Tr-ni e Tuba

Ptti

Cassa

P-no

29

Archi

U-3070 K

30

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Ptti

Cassa

P-no

30

Arch.

unis.

Fl. ^{a2} >

Ob. ^{a2} >

C.ingl.

Cl. ^{a2}

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Archi

Detailed description: This is a page of a musical score, page 66. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes a snare drum (T-ro). The string section (Archi) is represented by four staves. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings are playing a melodic line, while the brass and percussion provide harmonic support. The woodwinds have an 'a2' marking above the first staff, indicating a second octave. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

31

Picc.

Fl.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Sil.

P-no

31

Archi

div.

C. 3070 V

This page of a musical score, numbered 68, contains staves for the following instruments:

- Picc.
- Fl.
- Ob.
- C.ingl.
- Cl.
- Cl.b.
- Fag.
- C-fag.
- Cor.
- Tr-be
- Tr-ni e Tuba
- Timp.
- T-no
- T-ro
- Sil.
- P-no
- Archi

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *a2* and *8*. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Snare Drum, and Cymbals. The piano and string sections are also present.

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

Ptti

Cassa

Sil.

P-no

Archi

C 3070 K

Picc. Fl. Ob. C.ingl. Cl. Clb. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba P.tti Cassa P-no Archi

The musical score is arranged in systems. The first system includes Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., and C-fag. The second system includes Cor., Tr-be, Tr-ni e Tuba, P.tti, and Cassa. The third system includes P-no. The fourth system includes Archi. The score is written in G major (one sharp) and 2/4 time. The key signature is G major. The tempo is marked 'Allegro'. The score is for a full orchestra, including woodwinds, brass, percussion, piano, and strings. The instruments are listed on the left side of the page. The score is written in a standard musical notation with staves and notes. The instruments are arranged in a logical order from top to bottom: Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, P.tti, Cassa, P-no, and Archi. The score is for a full orchestra, including woodwinds, brass, percussion, piano, and strings. The instruments are listed on the left side of the page. The score is written in a standard musical notation with staves and notes. The instruments are arranged in a logical order from top to bottom: Picc., Fl., Ob., C.ingl., Cl., Clb., Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, P.tti, Cassa, P-no, and Archi.

Don Guixote's Death

8

Смерть Дон Кихота

Andante
I solo

2 Oboi *p*

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *p*

V-ni I

V-ni II

V-le

V-c.

32

Picc.

Fl.

Cl.

rit. *a tempo*

p dolce

I

p

div.

pp

pp

sole

espress.

div.

pp

unis.

div.

pp

C-b.

Picc.

Fl.

Cel.

Arpe

I. II a2

V-ni I

div.

V-ni II

V-le

V-c.

unis.

FL.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

con sord.

mp

p

Arch.

f espr.

34 unis.

V-ni I *mf* *p dim.*

V-ni II *mf* *p dim.*

V-le *mf* *p dim.*

V-c. *f* *p dim.*

V-ni I *dim.*

V-ni II *dim.*

V-le *dim.*

V-c. *dim.*

35 rit.

FL. *p* *dim.* *pp*

Ob. *p* *dim.* *pp*

C ingl. *p* *dim.* *pp*

Cl. *p* *dim.* *pp*

Clb. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. *senza sord.* *dim.* *pp*

Cor. *senza sord.* *dim.* *pp*

Cel. *f* *dim.* *pp*

Arpe *f* *dim.* *pp*

V-ni I *pp* *f* *dim.*

V-ni II *pp* *f* *dim.*

V-le *pp* *f* *dim.*

V-c. *pp* *div. in 3* *f* *dim.*

36

Fl. I solo *p*

Tr-be I, II sole con sord. *pp*
III sola con sord. *pp*

Arpe *p*

Archi *morendo*
morendo
pizz. *p*
pizz. *p*

Fl. *p*

Clb. *p*

Arpe *p*

Archi *non div.* *mp*
non div. *mp*
arco *mp*
arco *mp*
mp

Fl. *3*

Cl.b.

Tr-be *con sord. I sola*
p dolce *morendo* *ppp*

Arpe *3*

Archi *p*

p

p

p

p

p

Fl. *3*

Cassa *pp* *ppp*

Arpe *3*

P-no *con Led.*

Archi *morendo*
morendo
morendo
div.
morendo
morendo
morendo
morendo
morendo
unis.
(4) pp
(4) pp

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Don Quixote's Death

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Music

